

## Studio Policy Quiz

- I. When does the “early bird” discount apply to tuition?
  - A. When payment for the month is paid on or by the first of that month
  - B. Only if tuition is paid by the first lesson of the month
  - C. So long as tuition gets paid...sometime
- II. Which of the following is true regarding makeup policy?
  - A. A makeup lesson must be scheduled at least one day in advance of the cancelled lesson.
  - B. Students are allowed as many cancellations and makeups as they want.
  - C. One lesson a month can be cancelled at any time, including retroactively, and can still be made up later.
  - D. Unforeseen emergencies such as broken limbs, childbirth, and snow-ins will not receive any special allowances.
- III. What happens if there are five lesson weeks in a month?
  - A. What!? That never happens!
  - B. Week off of lessons – go on vacation!
  - C. Regular lessons, but you have to pay extra that month.
  - D. Regular lessons, with no change in tuition.
- IV. What happens if there are only three lesson weeks in a month (e.g. federal holiday one week)?
  - A. You get an extra makeup sometime during the month.
  - B. Three lessons that month, and you get a refund.
  - C. Three lessons that month, with no change in tuition.
- V. How often are students expected to practice?
  - A. Life’s busy, and music needn’t be a priority. Practice whenever you can find extra time for it. We can cover everything you really need week to week in lessons.
  - B. Practice is definitely important for musicians, so try to practice regularly. Of course, exceptions are to be expected (e.g. days when friends come over, or family is in town, or there’s a marriage, or there’s a funeral, or there is a lot of homework, or a big test is coming up, or there’s a swimming party, or you stayed up really late the night before, or there’s a dance recital, or soccer practice, or soccer game, or the next movie in your favorite series just came out, or you’re just exhausted, or you feel like baking banana bread, or you’ve found an incredibly engrossing novel, or something spilled in the kitchen, or something overflowed in the bathroom, or Mittens had her kittens, or...)
  - C. If success in music had a recipe, diligence would be its main ingredient. Set a specific time or times (if you decide to split it into smaller sections, which can be incredibly good, if you can manage it) to practice every day, and stick to it. Practice 5–6 days each week.
  - D. Music is our god. Practice every waking moment you can, 7 days a week, whenever you are not eating or using the restroom. All other family members must agree to support you in this as much as possible by taking care of the cooking, cleaning, etc.
- VI. How much is a student expected to listen reference recordings?

- A. No listening is allowed. We learn only from what is written on the page.
  - B. Try to own the CD and put it in the CD player if you ever feel the need to reference it.
  - C. Keep the CD player in the student's room and turn it on if you ever think of it.
  - D. Keep the CD in the car to listen to whenever you're driving.
  - E. Excessive listening boosts musical progress as much as any other one factor. The goal should be 40-50 hours/week. Passive, very-low-volume, nighttime listening is encouraged.
  - F. The CD should be playing 24/7. No other music is allowed.
- VII. You know you're ready for the next size of cello when
- A. Your own cello and/or chair starts feeling too small.
  - B. You have a birthday.
  - C. There's a great deal at the music store.
  - D. Your teacher specifically tells you so and suggests getting a new cello.